

GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA

OFFICE OF THE PRINCIPAL

HIGHER EDUCATION DEPARTMENT

GOVERNMENT OF WEST BENGAL

AFFILIATED TO THE UNIVERSITY OF KALYANI

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ESTD : 2013

DEPARTMENT OF HISTORY

Teaching Plan 2023-24(UG-Programme)

3rd,5th Semesters

| Semester | Paper/Course | Unit/Module | Teacher | No. of lect ures | To be compl eted by |
|-----------------|---|---|---------------|---------------------------|------------------------------|
| 3rd Semester | Course – III History of Modern India till Independene | 1 | Ajoy Ghosh | 10 | 1 st month |
| | | Unit-2 : Exploitation and resistance – depeasantization and de-industrialization - drain of wealth- famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing therevolt and its aftermath – colonial policy of further exploitation through railways and industrialnetwork. | Ajoy Ghosh | 10 | 2 nd month |
| | | Class Test Unit-3 : The cultural revolution of the nineteenth century; critique of Young Bengal Movement,Bengal Renaissance, social and religious reforms ; colonisation of education ; the women'squestion. Unit-4 : Interpreting Indian nationalismswadeshi | Ajoy Ghosh | 10 | 3 rd month |
| | | women'squestion. Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of thenationalist | Ajoy Ghosh | 10 | 4 ¹ m |

| | | struggle - role of Gandhi, Tagore, Subhas Bose, | | | |
|-----------------|--------------|---|-------|----|-------------------------|
| | | Nehru and Jinnah; workers' andpeasants' movements – religious polarisation of national | | | |
| | | politics – partition and independence(1947). | | | |
| | | Class Test | | • | |
| | | Revision and preparation for university exam | | | 5 th |
| | | | | | month |
| 3rd | SEC: | Unit-1: Defining heritage – an overview of cultural | Ajoy | 06 | 1 st |
| Semester | Course – I | and built heritage of India – notions of artand craft. | Ghosh | | month |
| | Understandin | Unit-2 : Pre-colonial Indian Art and Architecture – | Ajoy | 10 | 2 nd |
| | g Heritage, | early illustrated manuscripts and muralpainting | Ghosh | | month |
| | Art and | traditions - mearly medieval sculpture, style and | | | |
| | architecture | iconography – numismatic art –miniature painting, | | | |
| | of India | Mughal, Rajasthani and Pahari - early Indian | | | |
| | | architecture, stupa, cave and temple - the Mughals - | | | |
| | | Indo-Persian architecture, fort, palace and mosque. | | | |
| | | Class Test | 1 | | 1 |
| | | Unit-3: The colonial period – western influences on | Ajoy | 06 | 3 rd |
| | | Indian Art and architecture – changes in he post- | Ghosh | | month |
| | | colonial period. | | | |
| | | Unit-4: The Bengal School of art and architecture – | Ajoy | 10 | 4 th |
| | | Birbhum, Bankura and Bishnupur Gharana- Art | Ghosh | | month |
| | | Movements – Santiniketan style - Progressive | | | |
| | | Artists' Group - major artists and theirworks - | | | |
| | | popular art forms – folk art traditions. | | | |
| | | Class Test | | | |
| | | Revision and Preparation for University Examination | | | 5 th Mont |
| .1 | | | ſ | | h |
| 5 th | DSE:Course | Unit-1 : Traditional China – sino-centrism - society | | 06 | 1^{st} |
| Semester | – I | - social groups and classes - confucian valuesystem | Ghosh | | month |
| | History of | | | | |
| | China from | Unit-2: Confronting the foreigners - Opium Wars - | Ajoy | 10 | 2 nd |
| | Tradition to | treaties with imperialist powers - | Ghosh | | month |
| | Revolution | foreigners'struggle for concessions in China - China | | | |
| | | as an 'informal colony' – increasing western | | | |
| | | pressure -the open-door policy - transformation of | | | |
| | | China from a feudal society to a semi-colonial and | | | |
| | | semifeudalsociety. | | | |
| | | Class Test | | | |
| | | Unit-3: The People's response – from Taiping to | Ajoy | 06 | 3 rd |
| | | Boxer - self -strengthening movement andreforms | Ghosh | | month |
| | | 1860 -1898 and 1901-1908 - revolution of 1911 - | | | |
| | | | | - | 1 |
| | | from nationalism to comprador-ship,Sun Yat Sen to | | | |

| | | the Chinese working class,the May Fourth Movement. Unit-4: Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek,Kuomintang and the united front - break with the front and the mature phase of Chinesecommunistmovement under Mao Tse Tung - the Long March and the Communist Revolution ofChina. Class Test Revision and Preparation for University Examination | Ajoy Ghosh | 10 | 4 th month |
|-----------------------------|---|---|---------------|----|-------------------------------|
| 5 th Semester | SEC: Course – IV- Studies in Museum and Archaeology | Unit-I: Origin, meaning, definition and purpose of Museum-development of museum in the global context-museumdevelopment in India-changing role and social relevance of museum-function of a museum-classification of museum according to collection, scope and management. | Ajoy Ghosh | 06 | h 1 st month |
| | | Unit-II:Organization of museum-ethicsfor acquisition and procedure of collection- documentation, accession, indexing, cataloguing and digitization-presentation and exhibition in house and out house-communicative education and outreach activities-curator al care, scientific preservation, protection and vigilance-museum publication and library-museum and tourism. | Ajoy Ghosh | 10 | 2 nd month |
| | | Class Test Unit-III : Definition of archaeology and ethno- archaeology-importance of archaeology for historical research-types of archaeology-prehistoric, historic, rural-urban and underwater archaeology- history of Indian archaeology-important archaeological sies of IndiaBhimbetka,Anegundi,Brahmagiri,Lothal,Dhol avira, Kalibangan,Rakhigarhi,Adichanallur, Hallur, Sanchi, Khajurabo,Ajanta,Udayagiri-Khandgiri and Mogalmari. | Ajoy Ghosh | 06 | 3 rd month |

| | | Unit-4 : Methods of archaeological exploration and site discoveries-horizontal and vertical excavation, concept of stratigraphy and stratification-dating methods and techniques-dendrochronology, radio carbon dating, thermoluminescence dating electron spin resonance dating optically stimulate microscopy dating, fission track dating great scholars of archaelogy-Alexander Cunningham, John Hubert Marshall, Mortimer Wheeler Rakhaldas Bandyopadhyay, Days Ram Sahni, D.R. Bhandarkar, H. D. Sankalia, B.B. Lal, M. K. Dhavalikar, R.S.Bisht, Debala Mitra and Shereen Ratnagar. | Ajoy Ghosh | 10 | 4 th month |
|-----------------------------|--|--|------------------|----|-------------------------------|
| | | Revision and Preparation for University Examination | | | 5 th Mont |
| 5 th Semester | HISP-GE-T-3: History of India from the Earliest times to the Early Medieval | Unit-1: Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas –from the age of the Vedas to the age of Jainism and Buddhism. | Arunava Sinha | 10 | h 1 st month |
| | Period. | Unit-2: The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism. | Jaydeb Mandal | 10 | 2 nd month |
| | | Class Test | | | |
| | | Unit-3 : Age of the Guptas; consolidation of Magadhan empire; debates on golden age,brahminical revival and growth of feudalism; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor. | Mandal | 10 | 3 rd month |
| | | Unit-4 : From centralized to decentralized India - The Rajputs of North India - Palas and Senasin Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas –changes in Polity, Society, Economy, Religion and Culture - towards transition. | Jaydeb Mandal | 10 | 4 th month |
| | | Class Test | | | |
| | | Revision and Preparation for University Examination | | | 5 th Mo nth |

| | | Unit-IV : Methods of archaeolgical exploration and site discoveries-horizontal and vertical excavation, concept of stratigraphy and stratification-dating methods andtechniques-dendrochronology, radio carbon dating (C-14), thermoluminescence dating electron spin resonanc dating optically stimulate microscopy dating, fission track dating great scholars of archaelogy-Alexander Cunningham, John Hubert Marshall, Mortimer Wheeler Rakhaldas Bandyopadhyay, Days Ram Sahni, D.R. Bhandarkar, H. D. Sankalia, B.B. Lal, M. K. Dhavalikar, R.S.Bisht, Debala Mitra and Shereen Ratnagar. | Ajoy Ghosh | 10 | 4 th month |
|-----------------------------|--|---|------------------|----|--------------------------|
| 5 th Semester | GE: Course – I: History of India from the Earliest | Unit-1: Sourcesand interpretation – broad survey of paleolithic, mesolithic and neolithiccultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas –from the age of the Vedas to the age of Jainism and Buddhism. | Sinha | 10 | 1 st month |
| | times to the Early Medieval Period | Unit-2: The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism. | Arunava Sinha | 10 | 2 nd month |
| | | Class Test | | | |
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| | | Class Test | | | |